To “Internet Poetics” and Beyond: A Fun Drive into Chinese Digital Literature

Speaker: Shuen-shing Lee 李順興
Professor of Foreign Lang & Literature
National Chung Hsing University, Taiwan

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2:00 PM - 4:00 PM
HSSB 2252 (Conference Room)

Professor Shuen-shing Lee teaches in the Department of Foreign Languages and Literatures at National Chung Hsing University, Taiwan. He contributed digital literature reviews and created one of the first Taiwanese websites devoted to Chinese digital literature, titled “The Garden of Forking Paths.” He also initiated “Hypertext Literature” and “Literature and Hypermedia Arts,” two undergraduate and graduate new courses in his university. His latest accomplishment is the Chinese translation of Stuart Moulthrop’s digital text, Reagan Library (Sky Digital Books, 2009).

Professor Lee will present a lecture to address the “interactive elements” in the 21st-Century Chinese digital literature through reviewing Professor Kuo-Ch’ing Tu’s “internet poetics” and examining Chinese digital works that embody his vision, along with those that go beyond his purview. Does an interactive work qualify as a poem? Three issues, the rise of cyber-readership, the poetics of interactivity, and the uses of randomness will be further discussed in this lecture.

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